
John Cage Etchings 1978 1982 Brown Kathan

every day is a good day: the visual art of john cage - every day is a good day: the visual art of john cage 25 september - 14 november 2010 kettle's yard teachers' support notes ... 1978 invited by kathan brown of crown point press to compete a series of prints. ... do a series of etchings. he continued this, along with drawings and watercolours throughout the rest of his life. it is primarily ... **john cage - dijaski** - john cage's graphic works include not wanting to say anything about marcel with calvin sumsion (1969), mushroom book with lois long and alexander smith (1974); and several series of etchings and monoprints made at the crown point press, san francisco, between 1978 and 1990. **the selected letters of john cage - project muse** - the selected letters of john cage john. edited by laura kuhn. cage, laura kuhn published by wesleyan university press ... 1978, at the invitation of its director, kathan brown, he visited annually to make etchings and prints. his first "ryoanji" print was made in 1983, ... **third coast percussion - performingarts.nd** - fractalia (2011) owen clayton condon (b. 1978) mallet quartet (2009) steve reich (b. 1936) third construction (1941) john cage (1912-1992) intermission resounding earth (2012) augusta read thomas (b. 1964) world premiere 1. invocation - pulse radiance 2. ... have various etchings that involve the themes of elephants, humans and family) and ... **mariana castillo deball: feathered changes, serpent ...** - inspiration from john cage's philosophy of chance. from 1951 onward, cage turned to the i ching as an art-making oracle, allowing it to generate randomized compositions in his stead. he applied this same technique to the etchings he was invited to produce at crown point press in san francisco from 1978 until his death. **wasting and wasting not: how (and why) artists work at ...** - changed," john cage explained to a visitor he had invited to meet him when he was last working at crown point. "that is more ... **wasting and wasting not: how (and why) artists work at crown point press ... feathered changes, serpent disappearances - sfai** - thoreau): twelve haiku, 1978. color hard and soft ground etching with drypoint, engraving, and sugar lift aquatint. a.p. ... 35 related color etchings with photoetching, engraving, and drypoint in two impressions ... john cage changes and disappearances #27 (1979-1982) color etching with engraving, photoetching, ... **jasper johns (b. 1930) - alancristea** - cunningham and john cage. he made his first 'flag', 'target' and 'number' paintings in 1954 and 1955. in 1958 he had his first one- ... 1978 first etchings, museum of fine arts, boston, usa 1977 jasper johns prints: three themes, whitney museum of american art, new york, usa **redalycrque cultural valparaíso. cerro cárcel** - cage, john. escritos al oído. colegio oficial de apare-jadores y arquitectos técnicos de murcia, murcia, 1999. / cage, john. to sober and quiet the mind. john cage etchings 1978 - 1982. crown point press, san francisco, 1982. / holmes, jonathan. "remodelación tienda uncief chile". arq n° 49, diseño en chile. ediciones arq, **the imagined, returning: larry eigner's endless song** - the imagined, returning: larry eigner's endless song larry eigner was born in lynn, massachusetts on august 7, 1927 and spent most of his life in nearby swampscott, midway between boston and gloucester, just a few blocks from the ocean. eigner lived in his parents' house in swampscott until 1978, when, **joan jonas education 1965 1958 solo exhibitions and ...** - music, sound, language theater-john cage, tom marioni, robert barry, joan jonas: ... etchings from crown point press, stedelijk museum, amsterdam, the netherlands 1979 performances the juniper tree, stedelijk van abbemuseum, eindhoven, netherlands, whitechapel art gallery, london, england ... 1964-1978, whitney / and. and. vertical roll **richard serra - exhibit-e** - 2005 richard serra: new etchings. works on paper, philadelphia, pa ... 1992 richard serra: running arcs, for john cage. kunstsammlung nordrhein-westfalen, dusseldorf, germany ... 1978 richard serra: arbeiten/works 66 - 77, kunsthalle tübingen, germany; traveled to **special exhibits for summer 2016 include indiana ...** - works by female artists in the museum collection, including these two etchings by mary cassatt. right: pottery by carrie chino charlie of acoma pueblo, new mexico. newsletter

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